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Notes

Catherine Wells (Mrs. H. G. Wells), of London, the wife of the novelist, has written short stories, but little verse as yet. Miss J. C. Chadwick is also an English poet.

ANNOUNCEMENT OF NEW BOOKS

We wish to call the attention of our readers to the following new books of verse, and of essays, biographies, etc., on our subject, issued this autumn in this country and Great Britain:

Original Verse:

- THE NEW POETRY SERIES: *New Poems*, by Josephine Preston Peabody; *Afternoons in April*, by Grace Hazard Conkling; *Interflow*, by Geoffrey C. Faber. (Houghton Mifflin Co.)
- Rivers to the Sea*, by Sara Teasdale. *Vision of War*, by Lincoln Colcord. *The Song of Hugh Glass*, by John G. Neihardt. *The Pilgrim Kings: Greco and Goya and Other Poems of Spain*, by Thomas Walsh. (Macmillan Co.)
- Poems*, by Gilbert K. Chesterton. *Collected Poems of Rupert Brooke*, with portrait and biographical Introduction by Margaret Harington. *The House That Was, and other Poems*, by Benjamin R. C. Low. (John Lane Co.)
- Bronië Poems*, by Charlotte, Emily, Anne and Branwell Brontë, with Introduction by A. C. Benson. (G. P. Putnam's Sons.)
- The Rose Jar*, by Thomas S. Jones, Jr. *A Handful of Lavender*, by Lizette Woodworth Reese. *The Rose from the Ashes*, by Edith M. Thomas. (Thos. B. Mosher.)
- The Laughing Muse*, by Arthur Guiterman. *Poems*, by Dana Burnet. (Harper & Bros.)
- The Jew to Jesus, and other Poems*, by Florence Kiper Frank. (Mitchell Kennerley.)
- Advent Songs*, by Simon N. Patten. *Songs to Save a Soul*, by Irene Rutherford McLeod. (B. W. Huebsch.)
- Sappho in Levkas, and other poems*, by Wm. Alex. Percy. (Yale Univ. Press.)
- The Lord of Misrule*, by Alfred Noyes. (F. A. Stokes Co.)
- The Factories and other Lyrics*, by Margaret Widdemer. (John C. Winston Co.)

POETRY: *A Magazine of Verse*

- Images, Old and New*, by Richard Aldington. *Horizons*, by Robert Alden Sanborn. *The English Tongue and Other Poems*, by Lewis Worthington Smith. *The Tragedy*, by Gilbert Moyle. (Four Seas Co.)
Songs of the Fields, by Francis Ledwidge, with Introd. by Lord Dunsany. (Duffield & Co.)
Ashes and Sparks, by Richard Wightman. (Century Co.)
One Wish, and Other Poems of Love and Life, by Sara Beaumont Kennedy. (Bobbs-Merrill Co.)
Songs of the Workaday World, by Berton Braley. (Geo. H. Doran.)
New Rubaiyat from a Southern Garden, by George F. Viett. (Sturgis & Walton Co.)

Poetic Drama:

- The Faithful*, by John Masefield. (Macmillan Co.)
The Cloister, by Emile Verhaeren. *Red Wine of Rousillon*, by Wm. Lindsey. (Houghton Mifflin Co.)
Armageddon, an epic drama on the war, by Stephen Phillips. (John Lane Co.)
The Hostage (L'Otage) by Paul Claudel, trans. by Clara Bell, with Introd. by Pierre Chavannes. (Yale Univ. Press.)
Iphigenia in Tauris, by Witter Bynner. (Mitchell Kennerley.)

Biography and Criticism:

- Six French Poets:* Emile Verhaeren, Albert Samain, Remy de Gourmont, Henri de Regnier, Francis Jammes and Paul Fort, by Amy Lowell. *John M. Synge: A Few Personal Recollections with Biographical Notes*, by John Masefield. *A Reverie of Childhood and Youth*, by W. B. Yeats. (Macmillan Co.)
Letters from America, by Rupert Brooke, with Introd. by Henry James.
Ivory Apes and Peacocks (including articles on Walt Whitman and various later poets) by James Huneker. (Chas. Scribner's Sons.)
Old Japanese Dramas, by Asataro Mityamori. (G. P. Putman's Sons.)
Maurice Maeterlinck—a critical study, by Una Taylor. *W. B. Yeats*—a critical study, by Forrest Reid. (Dodd, Mead & Co.)
Contemporary Belgian Literature, by Jethro Bithell. (F. A. Stokes Co.)

New Books

- Browning, How to Know Him*, by William Lyon Phelps. (Bobbs-Merrill Co.)
- Rudyard Kipling*—a critical study, by Cyril Falls. (Mitchell Kennerley.)
- Rudyard Kipling*, by John Palmer. (Henry Holt & Co.)
- Charles Baudelaire—his Life*, by Théophile Gautier; trans. by Guy Thorne. (Brentano's.)
- The Story of Yone Noguchi*, told by himself. (George W. Jacobs & Co.)
- The Life and Times of Tennyson*, by Thomas R. Lounsbury, L.L.D. (Yale Univ. Press.)
- Reprints, Translations and Anthologies:*
- The Little Book of American Poets*, edited by Jessie B. Rittenhouse. *The Quiet Hour*, edited by Fitzroy Carrington. (Houghton Mifflin Co.)
- Complete Poetical Works of Robert Browning*. New Globe Edition, with additional poems first published in 1914. (Macmillan Co.)
- Anthology of Modern Anglo-Irish Verse*. Edited by Padric Gregory. (Maunsel & Co.)
- The Book of Irish Poetry*, edited by Alfred Perceval Graves. (F. A. Stokes Co.)
- The Sanskrit Poems of Mayura*, by G. Payne Quackenbos. (Columbia Univ. Press.)
- The Poems of Giacomo da Lentino*, edited by E. F. Langley. (Harvard Univ. Press.)
- War Poems, and Other Translations*, by Lord Curzon of Kedleston. *Belgian Patriotic Poems*, by Emile Cammaerts, trans. by Tita Brand-Cammaerts. (John Lane Co.)
- Welsh Poems and Ballads*, by George Borrow, with Introduction by Ernest Rhys: limited edition. (G. P. Putnam's Sons.)
- American Poets on Browning*, edited by W. S. Braithwaite, with introductory essay by Henry Van Dyke. (Four Seas Co.)
- The House of Birth, an Anthology of Parent Love*, compiled by Marion Cummings Stanley. (Mitchell Kennerley.)
- Ancient English Christmas Carols, 1400 to 1700*, compiled by Edith Rickert. (Duffield and Co.)
- The Home Book of Verse*, compiled by Burton E. Stevenson: new edition in 8 vols. (Henry Holt & Co.)
- Cowboy Songs and other Frontier Ballads*, edited by John A. Lomax: new edition with additions. (Sturgis & Walton Co.)